



Scenic Design

University of Iowa

<i>For the Falls</i>	Tlaloc Rivas, dir.
<i>Spring Awakening: The Musical</i>	Nathan Halvorson
<i>Sidewinders (premiere)</i>	Nathan Halvorson
<i>Collective Amnesia (premiere)</i>	Kristin Clippard
<i>27 Wagons Full of Cotton</i>	Matt Hawkins
<i>A Dream Play</i>	David Hanzal
<i>Rogue's Dance (premiere)</i>	David Hanzal
<i>Stick Fly</i>	Tisch Jones

Hope Summer Repertory Theatre

<i>Return to the Forbidden Planet</i>	Fabio Polanco
<i>Busytown: The Musical</i>	James Saba
<i>Brand New Kid</i>	James Saba

Las Vegas Academy

<i>The Spitfire Grill</i>	Glenn Edwards
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Scenic Art

The Santa Fe Opera

Scenic Art Apprentice

<i>Tosca</i>	Yannis Thavoris, des.
<i>The Pearl Fishers</i>	Jean-Marc Puissant
<i>Maometto II</i>	Jon Morrell
<i>King Roger</i>	Thomas Lynch
<i>Arabella</i>	Tobias Hoheisel

Hope Summer Repertory

Charge Artist

<i>Taking Steps</i>	Kristin Ellert, des.
<i>A Year With Frog and Toad</i>	Kristin Ellert
<i>I Remember Mama</i>	Joe Flauto
<i>Into the Woods</i>	Joe Flauto
<i>Children of Eden</i>	Micah Maatman
<i>The Last Night of Ballyhoo</i>	Clay Barron

University of Iowa

Scenic Artist

<i>The Cherry Orchard</i>	R. Eric Stone, des.
<i>Misalliance</i>	R. Eric Stone
<i>La Traviata</i>	Margaret Wenk-Kuchlbauer
<i>Hamlet</i>	Lisa Johnson
<i>Urinetown: The Musical</i>	Amanda Helland-Quivey
<i>In the Next Room</i>	Andrew Nelsen
<i>Big Love</i>	Maylan Thomas

References

R. Eric Stone, Scenic Designer
University of Iowa, USA 829
eric-stone@uiowa.edu
319.631.9981

Mark Edlund, Charge Artist
The Santa Fe Opera
medlund@santafeopera.org
505.986.5975

Nathan Halvorson, Director
nanaron24@yahoo.com
917.553.3308

Skills

Drawing/cartooning, faux finish, trompe l'oeil, resists, technical drawing, stock scenery construction, MIG welding, plasma cutting and brazing, properties carpentry, jewelry/metalworking.

Technology

Mac & PC; Vectorworks 2012, Photoshop & Dreamweaver CS5, SketchUp 8, Pandora's Box, Dataton Watchout; Lighting consoles: Grand MA 2, ETC Ion, Eos, Express; wireless microphones, sound reinforcement, SFX 5.6 Show Control

Education

Masters of Fine Arts
Theatre Arts
University of Iowa, 2013
Bachelors of Fine Arts
Theatre Design and Technology
University of Evansville, 2009
Study Abroad
Grantham, England,
Harlaxton Manor, Spring 2007